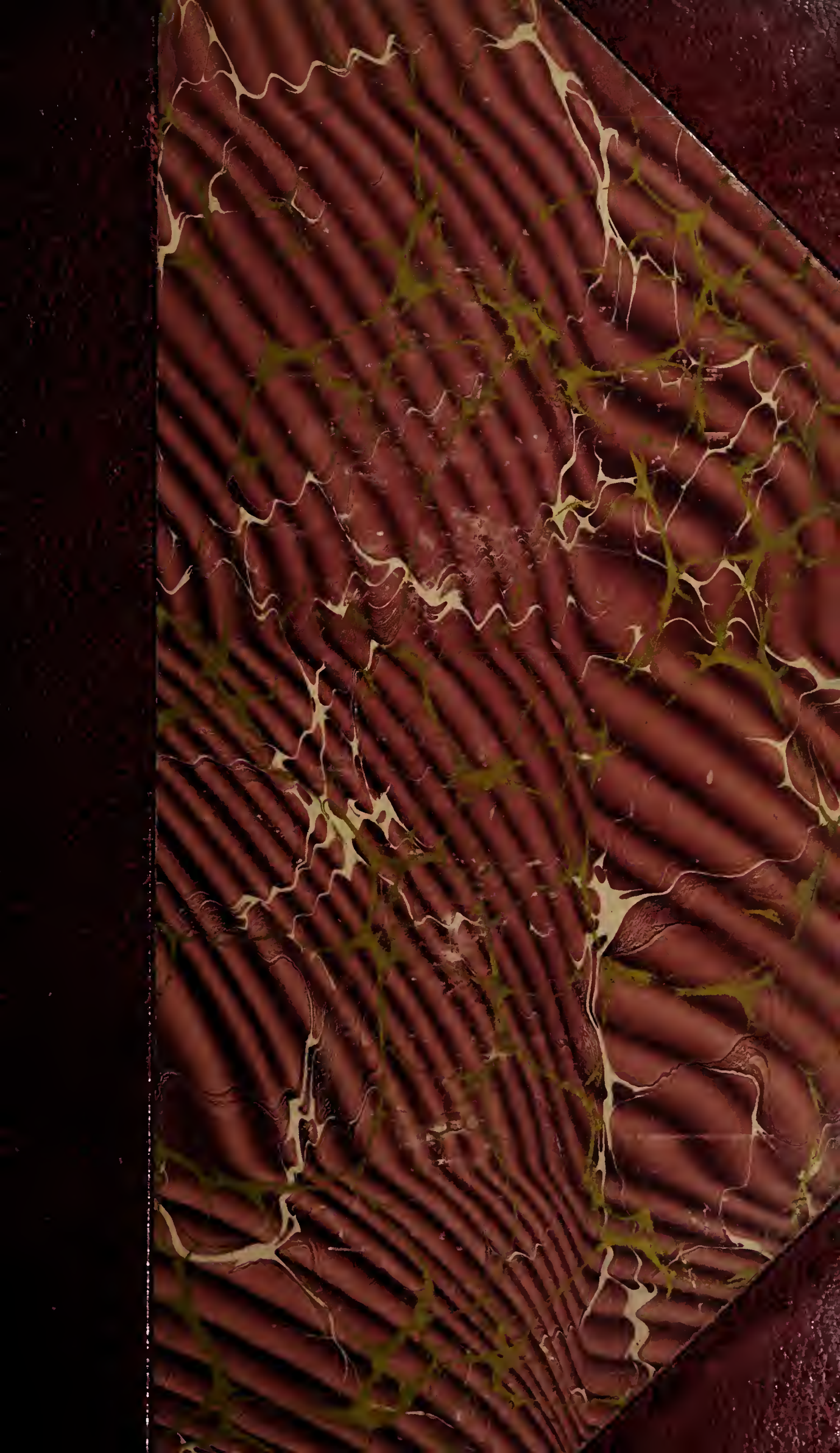

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95. 1897 Apr. 27 LoCh

CATALOGUE

OF

A COLLECTION OF

OLD CHINESE ENAMELLED AND BLUE AND WHITE NANKIN

PORCELAIN,

THE PROPERTY OF A GENTLEMAN,

Received from the East; also

CHINESE PORCELAIN, BRONZES and a few Lots of JAPANESE LACQUER

FROM VARIOUS SOURCES:

[DAVIES(G.R.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 27, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 27, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

Most of the following Lots have carved and pierced wood covers and stands.

OLD NANKIN PORCELAIN.

0 1 Two small oviform vases, with plum blossom; and one, similar — *Jacobson*
6 2 Three ditto — *Do*
6 3 Four ditto — *Do*
0 4 A pair of small oviform vases and covers, decorated with plum blossom — *King*
0 5 A vase and cover, with plum blossom; and two small ditto vases — *Do*
.6 6 A small oviform vase, with flowers and foliage; and two ditto, with plum blossom — *Adams*
—0 7 A small oviform vase, painted with lilies and foliage; and one, with a river scene, figures and boats — *Do*
.0 8 A small vase, with Lange Lysen and palms; a ditto jar, with boys sporting; a bottle, with a river scene; and one other piece — *Spillman*
0 9 A bottle, with foliage; a globular ditto, with peonies; and a jar, with Hō-Hō birds — *Do*

1. 16. 0 10 A writer's case, decorated with a dragon and clouds; a tea-pot and cover, with figures in landscapes; and one, with boys sporting in panels

2. 12. 6 11 Three small-necked jars, decorated with plum blossom

2. 2. 0 12 Two small oviform vases, with plum blossom; and a small-necked jar, similar

4. 10. 0 13 Three beakers, with plum blossom

1. 18. 0 14 A pair of taller ditto

1. 10. 0 15 A pair of beakers, with branches of hawthorn

2. 10. 0 16 A vase, painted with utensils in two panels—9½ *in. high*

5. 15. 0 17 A cylindrical vase, with figures in a landscape, and palm tree; and one, with numerous figures on a terrace, and inscription

1. 14. 0 18 A vase, painted with chrysanthemums and scroll foliage—10½ *in. high*

5. 5. 0 19 Another, with a rocky river scene and figures; and one, of similar form, painted with dragons and fish—10¼ *in. high*

1. 1. 0 20 A bowl, entirely covered with bamboo and flowering asters—10 *in. diam.*

1. 3. 0 21 A cylindrical spill-jar, with panel of utensils, prunus and characters—8 *in. high*; and a smaller ditto, with a river scene

1. 10. 0 22 Another, with utensils—5¾ *in. high*; and a small beaker, with plum pattern—7 *in. high*

2. 6. 0 23 A pair of dishes, with rocks, peonies and Hō-Hō birds—13 *in. diam.*

2. 0. 0 24 A small dish, pheasants and rocks in the centre—11 *in. diam.*; a dish, with fluted border, sprays of flowers in the centre; a dish, flowers and rocks in the centre and flowers on the border on a diapered-pattern ground—10¾ *in. diam.*; a plate, with geometrical design; one, with a landscape; and four others

8. 15. 0 25 An oviform jar and cover, with mirror-shaped panels of kylins on a diapered-pattern ground—8¼ *in. high*; and a plum-pattern rice-jar—8½ *in. diam.*

2. 2. 0 26 A plum-pattern dish—10½ *in. diam.*; and a dish, with a warrior in the centre, fir trees on the border

27 A pair of dishes, with flowers and utensils in the centre—14 *in. diam.* Adams

28 A set of six plates, with the persimmon fruit and fingered lemon —13 *in. diam.* Franck

29 A cylindrical vase, with figures in a rocky landscape; and one, with a band of flowers and foliage Spillman

30 A cylindrical vase, with sprays of foliage; a small-necked vase, with figures on a terrace; and one, with elephant's-head handles Marcus

31 A jar, with a fir tree, deer and cranes; and one, with flowers in white on blue ground Landsberk

32 A long-necked bottle, with flowers and foliage; another, of similar form; and one, with utensils Spillman

33 A bowl, with rock, storks and aquatic plants; and a fluted ditto, with bats and key pattern King

34 A dish, with seeding peony—14½ *in. diam.*; and three others, similar Landsberk

35 A dish, entirely covered with sprays of peonies—16 *in. diam.*; another, similar; a dish, with flowering lotos; and a dish, covered with small floral scrolls do

36 A dish, with shaped borders, Hō-Hō birds and flowers in the centre—18½ *in. diam.* Philpot

37 A dish, with rocks and peonies in the centre—10½ *in diam.*; one, with emblems; another, with mirror-shaped panels of flowering peonies; and one, with small sprays of flowers Franck

38 A jar and cover, decorated with plum blossom; and a jar, similar Landsberk

39 An oviform jar, entirely covered with Hō-Hō birds, seeding peonies and interlaced scrolls—9½ *in. high* King

40 An oviform jar and cover, with three mirror-shaped panels with dancing figures of boys on a scale-pattern ground—10 *in. high* Marcus

41 A bottle, with dragons and clouds—9½ *in. high*; a small beaker, with asters—7½ *in. high*; and a small oviform jar, with flowering asters—5½ *in. high* Franck

42 A Pair of Vases and Covers, painted with the Hō-Hō bird, seeding peonies and other flowering plants—17 *in. high* Spyer

43 A jar, with Hō-Hō birds and interlaced peonies—10 *in. high*

44 A shaped jar and cover, entirely painted with Hō-Hō birds, seeding peonies and interlaced foliage—18 *in. high*

45 A pair of jars and covers, with figures of ladies and children in a palm grove, utensils on the neck—16 *in. high*

CHINESE ENAMELLED PORCELAIN.

46 Four small plates, decorated with the god of longevity, and emblems of riches; and four deep saucers, enamelled with peonies and prunus

47 A pair of famille verte saucers, enamelled with rocks and grass in the centre; and a pair, nearly similar, with lotos and aquatic plants

48 A set of three famille verte saucers, with conventional asters; a plate, enamelled with rocks and starling; and two other saucers

49 A pair of bowls, enamelled with butterflies and sprigs of flowers in brilliant colours—8½ *in. diam.*

50 A vase, with flowers on pink ground and dragons in medallions; one, with red diapered ground; and one other

51 A vase, with figures, palm trees and rocks; a beaker, with similar decoration; and a small vase

52 A famille verte dish, enamelled with branches of flowers, rocks, Hō-Hō and other birds—14 *in. diam.*

53 Another, with a large figure of a dragon in brown and green—15 *in. diam.*

54 A dish, enamelled with lilies, flowering tree and bird; and one, with flowers and birds

55 A pair of dishes, with a landscape and flowers in medallions, on red and green diapered ground

56 A tall cup, with an equestrian figure and fir trees; and one, with flowers on yellow ground

57 A pair of sweetmeat-boxes and covers, enamelled with figures of ladies and children

58 A pair of jars, enamelled with Hō-Hō birds, flowers and foliage in red and green

59 A pair of cylindrical vases, each with a figure of an old man and boy; and a bottle, with similar decoration

60 A vase, with flowers and insects; and two others, with similar decoration

61 A jar, with flowers in panels with red diapered borders; and one, with a band of medallions on red diapered ground

62 An Oviform Famille Verte Vase, enamelled with flowers and aquatic plants in panels in diapered borders—7 *in. high*

63 Two jars, enamelled with ladies and children and a man on horseback, in landscapes

64 A jar and cover, enamelled with figures before a mandarin, and palm trees

65 A jar, with warriors, fir trees and Chinese characters; and an oviform vase, with three men and a baby

66 Two jars, with kylins, chrysanthemums, Hō-Hō birds and foliage

67 Two ditto, with children, flowers and foliage

68 A jar, with figures before a mandarin; and one, with branches of fruit

69 A vase, with a lady and children in a landscape; and a cylindrical vase, enamelled with fish and characters

70 A pear-shaped bottle, enamelled with a lady and a child in a landscape; and a long-necked bottle, with figures

71 A vase, with a fir tree and figures; and a cylindrical vase, with ladies and children

72 A small oviform vase, with stags in a landscape; and one, with dragons and clouds

73 A beaker, enamelled with flowering plants and butterflies in colours—8½ *in. high*

74 A pair of pear-shaped bottles, enamelled with figures and Chinese characters—8½ *in. high*

75 A pair of square-shaped vases, enamelled with figures in panels and border of flowers—12 *in. high*—on open porcelain stands

76 Another pair, similar, and one stand

77 A Pair of Circular Flower Pots, pink ground with flowers and foliage in colours, dragons and landscapes in medallions—7 *in. high*

78 A circular flower pot, enamelled with dragons, circular ornaments, &c. in colours on yellow ground, diapered border

79 Another, with numerous figures of children sporting

80 Another, enamelled with aquatic flowers and birds; and one, with a Hō-Hō bird and flowers

80A A celadon beaker vase, with a sage, fir tree and stag in blue and fleur-de-pêche—17½ *in. high*

80B A celadon bottle; a pale mauve bottle; and a crackle bottle, with green interior—5¼ *in. high*

80C A brown crackle bottle, painted with a magician in sepia—10 *in. high*

80D A jar and cover, with Hō-Hō birds on a groundwork of peonies, band of key-pattern with prunus in white—15 *in. high*; and a jar and cover, with three square-shaped panels of peonies on a diapered-pattern ground—13½ *in. high*

80E A pair of fluted jars and covers, enamelled with dragons, Hō-Hō birds and flames—12 *in. high*

80F A jar, brilliantly enamelled with peacocks, rocks and peonies—11 *in. high*; and a jar, similar, with gladiolas, peonies and other flowers—11 *in. high*

80G A cylindrical vase, enamelled with a hunting party—17 *in. high* — *in case*

ANOTHER PROPERTY.

OLD NANKIN PORCELAIN.

81 A double gourd-shaped bottle, with floral ornament—9 *in. high*; a dish, with a warrior and sage; and a pair of dishes, with flowers and bamboo

82 A jar, with open lip, with a rocky river scene with figures—14½ *in. high*; and a jar, entirely covered with seeding peonies—14 *in. high*

83 A bottle, with utensils and flowers—13 *in. high*; and a cylindrical jar, with a rocky river scene—19 *in. high*

84 An oviform jar, with two panels of utensils; and one, with palm trees and dancing boys—8½ *in. high*

85 A pair of globular jars and covers, with circular panels of peonies on a flowered ground—7½ *in. high*

86 A pair of jars and covers, nearly similar—8 *in. high*

87 A JAR, with oblong panels of dragons, flames and sacred jewel—12½ *in. high—carved wood cover*

88 An oviform jar, entirely covered with floral scrolls—8 *in. high—carved wood stand*; and a small vase, with branches of pomegranate—*carved wood stand*

89 AN OVIFORM JAR, covered with branches of flowering prunus—8 *in. high*

90 A plum-pattern jar—8 *in. high*; and one, smaller—*wood cover*

91 A jar, with branches of prunus—7 *in. high—carved wood cover*; and a plum-pattern ditto

92 An oviform jar, with mirror-shaped panels of kylins on a plum-pattern ground—8 *in. high—carved and pierced wood cover and stand*; and a smaller ditto, with convolvulus—*pierced wood cover*

CHINESE ENAMELLED PORCELAIN.

93 A dish, with a lady and a peacock—10¾ *in. diam*; another, with a landscape and characters—9½ *in. diam.*; a pair of plates, with peonies and goats; and one, with peonies in the centre

94 Three enamelled plates, with storks and peonies in the centre, one, with a cock and a hen in the centre; and four enamelled saucers

95 A ginger jar, enamelled with ladies and children—*carved wood cover*; a vase, with peonies and Hō-Hō birds—10½ *in. high*; a pottery jar and cover, enamelled in colours; and a jar, with flowers on a blue ground—*wood cover and stand*

96 A jar, with decoration, crests and lotos pattern—11 *in. high*—*carved and pierced wood cover*

97 A vase, with bands of key pattern and emblematical ornaments in blue and red enamel—15½ *in. high—Kien Lung*

98 A small table screen, formed of a piereed jade plaque—7¼ *in. high*

99 A circular table screen, of carved and pierced wood, piereed jade plaque below and famille verte medallion above, with figures—19½ *in. high*

100 An oblong porcelain plaque, enamelled with peonies, rocks and other flowers, mounted in carved and piereed wood, forming a table screen, oblong jade plaque below carved in high relief with a lotos plant—17 *in. high*

101 A Famille Verte Vase, enamelled with a consultation of sages—10½ *in. high*

102 A tea-pot and cover, enamelled with warriors and characters; and a jar, enamelled with characters and flowers—9 *in. high*—*Kien Lung—carved wood cover*

103 An Oviform Jar, enamelled with branches of prunus in yellow and mauve on a green marble ground—8¾ *in. high—carved and pierced wood cover and stand*

104 A cylindrical vase, with oblong-shaped panels of peonies, prunus, chrysanthemums and lotos on a diaper-pattern ground—14½ *in. high*

105 A jar, enamelled with a court scene in colours—16 *in. high*

106 A beaker, with rocks and figures above, pomegranates below—16 *in. high*

107 A barrel-shaped jar, with two panels of figures in slight relief, coloured, on flowered ground—16½ *in. high*

WHOLE-COLOURED PORCELAIN

108 A turquoise crackle square-shaped jar—11 *in. high—wood stand*

109 A pear-shaped bottle, of purple and blue splash—19¾ *in. high*

110 A powder-blue dish, pencilled with a landscape in the centre in gold—14 *in. diam.*

111 A semicircular purple glazed stand

112 A celadon oviform jar and cover, with branches of flowers in blue—10¾ *in. high*; and a plain crackle jar—8 *in. high—carved wood cover*

113 A mirror-black bottle—12¾ *in. high*

114 A liver-coloured bottle—12 *in. high*; and a sang-de-bœuf vase—11 *in. high—carved wood stand*

115 An apple-green crackle bottle—8 *in. high*; and a splash brown and purple bottle—8 *in. high*

116 A sang-de-bœuf bottle—8 *in. high*; and an oviform yellow jar, with leaf pattern on the neck in green—7½ *in. high—wood stand*

117 Five small pale green jade carvings of animals

118 A Pair of Chinese Cloisonné Enamel Boxes, entirely decorated with the flowering aster on a turquoise-blue ground—16 *in. high*

119 An Oblong Gold Lacquer Box and Tray, with a rocky river scene, bridge and figures on the cover, pheasants, prunus and stream in the interior on a gold nashiji ground

120 A small dispatch box, with the Tokugawa crest on a clouded nashiji ground; and a Gouri lac inro, with netsuké and ojimé

The Property of A GENTLEMAN resident in the East.

121 A jar, with dragons and clouds on a blue ground—18½ *in. high*; and a square-shaped earthenware vase, painted with a rocky landscape and figures—13½ *in. high*

122 A square-shaped jar, with jewel and pendant ornaments in fleur-de-pêche—17 *in. high—wood stand*; and a blue and white jar, with kylins, ball and ribands, slightly touched with fleur-de-pêche—16½ *in. high—carved wood stand*

123 A Globular Bottle, with long neck, with four leaf-shaped panels of kylins, vandyked ornament on the centre and neck—20 *in. high—carved wood stand*

124 A bottle, enamelled with Hō-Hō birds and clouds in colours, encrusted with a branch of peonies—12 *in. high*; and a small vase, enamelled with a lady and basket of flowers—*wood stand*

125 A Barrel-Shaped Vase, enamelled with sages looking at a kakemono under a fir tree—18 *in. high—carved wood stand*

126 A Vase, enamelled with a festoon of brocade, in yellow, green and pink—16½ *in. high—carved wood stand*

THE PROPERTY OF A LADY.

OLD NANKIN PORCELAIN.

127 A pair of mugs, with flowers; two cups and one cover, with characters on an ornamented ground; and a small bottle, with bands of ornament

128 A double gourd-shaped sprinkler, with flowers—8 *in. high*; and a deep dish, with figures of ladies and children

129 An oviform blue jar, with Hō-Hō birds under the glaze—8 *in. high*; and one, with dragons, clouds and flames—8 *in. high*

130 A shaped vase, with branch of peonies—15 *in. high*; a small vase, with flowers; and a vase, with utensils—7 *in. high*

BRONZES.

131 A tripod korō and cover, with kylins in relief; and a flower vase, supported by a maple branch

132 A diamond-shaped korō and cover, slightly enamelled wave-pattern ground; and a flat-shaped incense burner, with rings, inlaid with key pattern in silver

133 A sacrificial cup and cover, with grotesque monster heads and emblematical ornaments; and a tripod korō, with masks on a key-pattern ground

134 A beaker, with leaf-pattern ornament on the neck; and a pair of smaller ditto, with four bands of raised ornaments

135 A perforated bronze scent fountain, pierced with diaper patterns

136

WHOLE COLOURED PORCELAIN.

136 Two green bottles, with shaped lips, with foliage in black—8 *in. high*; and a celadon vase, with slightly raised floral ornament

137 A crimson pear-shaped bottle—12 *in. high*; and a celadon pear-shaped bottle, with peonies in slight relief—13 *in. high*

138 A white vase, with dragon handles, engraved with a key pattern —10¾ *in. high*; and a jar, with open lip, engraved with leaf design—7½ *in. high*

139 A sang-de-bœuf vase, with cylindrical handles—9½ *in. high*; and a coral-coloured bottle—10½ *in. high*

140 A pair of purple bottles; a jar; and two bottles, nearly similar

141 A cylindrical mirror-black vase—7½ *in. high*; a mazarin blue bottle; and a dark buff bottle, with fluted base—6 *in. high*

142 An apple-green crackle bottle; and a small bowl, of coral colour, formed as a shell

143 A splash blue and crimson jar, formed as a tree trunk—5½ *in. high*; a liver-coloured dish; and a bowl, similar

144 A ruby peau d'orange pot, enamelled handles, carved wood cover, surmounted by a cornelian fungus; and a cylindrical spill-vase, pierced with key pattern, green and red—6½ *in. high* —*Kien Lung*

145 A white shaped vase, with bands of key pattern in brown—7 *in. high*; a white figure of Vuvannon; and a white bowl, slightly engraved with peonies

146 A double diamond-shaped vase, with elephant handles of brown and white splash—12½ *in. high—carved wood stand*; and a bowl, of yellow, green and brown splash

147 A Pair of Purple Figures of Cats, with Louis XVI. or-molu mounts

148 A Pair of Turquoise Crackle Figures of Oxen, on Louis XV. mounts of chased or-molu

149 A pastille burner, of white glaze, pierced with kylins and peonies, metal-gilt mounts

150

CHINESE ENAMELLED PORCELAIN.

150 A square-shaped vase, enamelled with peonies and leaf ornament on a red ground—18 *in. high* ; and an oval fluted famille verte basin, enamelled in colours

151 An octagonal famille verte dish, enamelled with a rocky landscape in the centre, diaper patterns on the border, mounted with carved and pierced wood, forming a table screen—25 *in. high*

152 A powder-blue dish, with shaped panels of famille verte

153 A Famille Verte Jar, with a sage riding an ox—14½ *in. high*

154 A beaker, the top enamelled with a sage and boys, flowers beneath—16½ *in. high*

155 A cylindrical jar, with open lip, lotos and utensils in high relief in coloured enamels—17½ *in. high—carved wood stand*

156 A beaker vase, with rocks, peonies and other flowers in colours on a black ground—14 *in. high*

157 A vase, with open lip, enamelled with peonies and prunus on a mazarin blue ground—20 *in. high*

158 A Group of Two Figures Holding Vases, their robes enamelled in colours—10 *in. high*

159 A diamond-shaped vase, with panels of dragons, in green, purple and yellow ; a small figure, similarly decorated ; and a shell-shaped tray, with fish and monsters

160 A small pierced korō and cover, with peonies and diaper patterns ; and two hexagonal Imari tea pots

161 A jar, enamelled with a lady and children in colours ; a bowl, on foot, enamelled with arabesques—*Kien Lung* ; and a bowl and cover, enamelled with floral scrolls in green, blue and yellow

FINIS.

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